Lyn-XR · Virtual production

Camera-ready walls and ceilings for LED volumes.



OVERVIEW

Made for film and broadcast work in front of a camera. Wall tiles curve into a volume, and high-brightness ceiling tiles light the set from above.

HIGHLIGHTS

- 7,680 Hz refresh for camera work
- High-brightness ceiling tiles for set lighting
- Curve blocks for LED volumes
- Front or rear service

WHERE IT FITS

- Virtual production volumes
- XR stages
- Film and broadcast studios
- Simulation

MODELS

Lyn-XR-1.5 · Lyn-XR-1.9 · Lyn-XR-2.5 · Lyn-XR-3.9 · Lyn-XR-5.2

SPECIFICATIONS

Technology	SMD
Environment	Indoor / outdoor
Pixel pitch	1.5, 1.9, 2.5, 3.9, 5.2 mm
Cabinet size	500 x 500 x 93 mm, 500 x 1000 x 93 mm
Weight	9.5 kg / 13.5 kg
Brightness	1,500 nits (wall models), 6,000 nits (ceiling models)
Refresh rate	7,680 Hz
Protection	IP40 front / IP21 rear; IP65 / IP54 on 3.9 and 5.2 mm
Service access	Front and rear
Curving	0 to 7.5 degrees per joint, curve blocks available

Specifications are indicative and may change without notice. Confirm against the current datasheet before ordering. Product images are illustrations. Model names give the nominal pixel pitch in millimetres. © Lynkeus